

Rotary Arts Minute for 9/30/2024 Information provided by the CLASSES & WORKSHOPS



[Classical Floral Oil Painting Workshop](#)

Saturday, October 5, 2024 at 1:00 pm

Presented by Julia Wang at [Black Arts & Cultural Center](#), 359 S. Kalamazoo, Ste. 202, Kalamazoo, MI 49007

There is a short lecture, a demo, and the teaching of hands-on painting process. It will be 4 hours. All materials are included.

FILM & VIDEO



[Live Music for Silent Classics](#)

Saturday, October 5, 2024 at 11:00 am, 1:00 pm

Presented by [Connecting Chords Music Festival](#) at [Kalamazoo Valley Museum](#), 230 North Rose Street, Kalamazoo, MI 49003

Have you ever wondered what it would have been like to sit in a movie theater 120 years ago? The six-piece ensemble collectively known as “Silent But Deadly” will return to the 2024 Connecting Chords Music Festival to perform original soundtracks to silent films shown at the Kalamazoo Valley Museum on Saturday, October 5.

There will be two performances – 11:00 a.m. and 1:00 p.m. Admission is free to the public, tickets will be distributed on a first-come, first-served basis. Donations to the Kalamazoo Valley Museum and Connecting Chords Music Festival will be accepted on site.

The performances will include a mix of original and compiled film scores created specially for four period silent shorts. The audience will be pulled into the world of Charles Ogle, Fatty Arbuckle, and Charlie Chaplin, in films produced between 1902 and 1914: *A Christmas Carol* (1910), *Tango Tangles* (1914), *Jack and the Beanstalk* (1902), and *Frankenstein* (1910).

Join us for a trip back in time before sound films or theater organs. Back when small orchestras brought music and sound effects to the films, while the audience actively cheered the heroes and booed the villains. And yes, active audience participation will not only be encouraged but expected!

FREE EVENTS

LIVES WELL LIVED

[Lives Well Lived - Free Film Screening](#)

Saturday, October 5, 2024 at 1:00 pm

Presented by [Osher Lifelong Learning Institute](#) at [Kalamazoo Public Library - Central Library](#), 315 South Rose Street, Kalamazoo, MI 49007

A Life Well Lived – Kalamazoo, a new event series designed to inspire thoughtful conversation and connection around the idea of living a full, meaningful life. The Kalamazoo Lyceum, WMU’s Ethics Center, and the Osher Lifelong Learning Institute are partnering on this series and the first event is a screening of the film that inspired the creation of the series.

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WHEN: Saturday, October 5, 2024, 1:00pm

WHERE: 315 S Rose St, Kalamazoo, MI 49007

RSVP: <https://lwl-opening.eventbrite.com>

ABOUT THE FILM

Director's Statement:

"My 103-year-old Italian grandmother enjoyed exercise, making the best lasagna you've ever tasted, and being with family. I started filming her cooking about five years ago when she was 99 years old. I filmed her at the gym because I thought, no one would believe my grandmother is still working out. I asked her if she could give me a few words of wisdom, and that was the beginning of this adventure.

The "graying of America" is no longer a futuristic prediction: The Beatles appeared on The Ed Sullivan Show over 50 years ago and Baby Boomers are turning 70. As I was approaching my 50th year and starting to reflect on my own life, I began a quest to search for other people, who like my grandmother were living life to the limits.

In our society, the elderly are often overlooked. Lives Well Lived celebrates the incredible wit, wisdom, and life experiences of older adults living full and meaningful lives in their later years. Their stories are about perseverance, the human spirit, and staying positive during great personal and historic challenges.

I hope these stories inspire people of every age to achieve the longevity of both health and spirit, and to realize that growing older can be a journey to be celebrated."

MUSIC



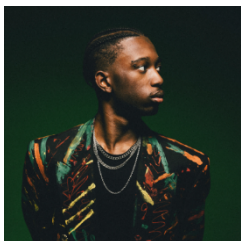
[Bill Paul Jr. and Christopher Evans at The Clover Room](#)

Friday, October 4, 2024 at 8:00 pm

Presented by [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

Paul Bill Jr. is a soulful pop artist bringing a vibrant splash of color to Springfield, Illinois. His work pulses with rhythm and energy, blending the upbeat vibe of pop with the deep emotion of soul. Paul's art is a vivid tapestry of bold designs and dynamic hues, capturing the essence of modern culture with a unique and captivating flair. Each piece tells a story, resonating with audiences and leaving a lasting impression. As a rising star in the independent music scene, Paul continues to push creative boundaries, infusing his work with passion and originality. Keep an eye on this artist as he paves his way to new heights.

Opening for Paul Bill Jr. is **Christopher Evans**. He is new to the Michigan Hip Hop artist scene and you will definitely want to check his music out!



[Julius Rodriguez Presents Evergreen](#)

Sunday, October 6, 2024 at 4:00 pm

Presented by [The Gilmore](#) at [Bell's Eccentric Cafe](#), 355 E. Kalamazoo Ave., Kalamazoo, MI 49007

Julius Rodriguez, Piano

Brandon Rose, Bass | Brian Richburg Jr., Drums | Alonzo Demetrius, Trumpet

Julius Rodriguez represents the next generation of jazz, combining genres in creative ways. He has performed with artists including Kurt Elling, Wynton Marsalis and A\$AP Rocky. His 2022 solo debut, "Let Sound Tell All,"

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was hailed by NPR as “a project so dynamic that even the umbrella of jazz couldn’t quite contain its essence.” He is touring the U.S. in support of his new album, “Evergreen.”



[The Joy of a Rich Harvest: Baroque Chamber Music for Autumn](#)

Sunday, October 6, 2024 at 4:00 pm

Presented by [Early Music Michigan](#) at Trinity Evangelical Lutheran Church, 504 S. Westnedge Ave, Kalamazoo, MI 49007

To inaugurate the new EMM Chamber Series, we present a program of eighteenth-century music celebrating autumn. The program will include a period arrangement by our [Artistic Director Dr. Luke Conklin](#) of the beloved “L’Autunno” from Antonio Vivaldi’s *The Four Seasons* paired with Scottish composer Andreas Oswald’s musical celebration of autumn and a cantata reveling in the season by French composer Joseph Bodin de Boismortier.

Program:

Suite from *Les Saisons* by Jean-Baptiste Lully

“L’Autunno” from *The Four Seasons*, Antonio Vivaldi

“Airs for the Seasons, Autumn,” James Oswald

“L’Automne,” Joseph Bodin de Boismortier



[Joshua Kováč with WMU Symphony Orchestra](#)

Sunday, October 6, 2024 at 3:00 pm

Presented by [Stulberg International String Competition](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Joshua Kováč, cello

Bruce Uchimura, conductor

Dimitri Shostakovich – Festive Overture in A Major, Op. 96 (6’)

Sergei Prokofiev – Sinfonia Concertante in E minor, Op. 125 (40’)

Nikolai Rimsky-Korsakov – Scheherazade, Op. 35 (44’)

2024 Stulberg Silver Medalist Joshua Kováč returns to Kalamazoo with the Western Michigan University Symphony, performing the precipice of solo cello repertoire, Prokofiev’s *Sinfonia Concertante*.

What You’ll Experience:

- Bombastic tales of musical adversity.
- Works by Russian composers who challenged artistic oppression with their music.
- Joshua Kováč, cellist and Silver Medalist at the 2024 Stulberg Competition.

What’s Interesting About This Program:

- Shostakovich wrote the Festive Overture in a three-day sprint of inspiration after being approached last minute by a conductor at the Bolshoi Theatre Orchestra. The piece was requested by the Soviet Union to celebrate the October Revolution. The delay in their request was caused by secretive political rumblings. Shostakovich cheekily mocks the

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bureaucracy in this piece by instructing the orchestra to perform at lightning speed to evoke a sarcastic and sometimes cartoonish excitement.

-Sinfonia Concertante was written for famous Russian cellist Mstislav Rostropovich. During a performance of this piece in Moscow, Shostakovich was in attendance and noticed during the piece's finale that the timpanist was a war veteran—with a missing leg and no crutch to hold him. Shostakovich spoke to Rostropovich after the concert, remarking: "...how that one-legged man thumped his drum!" Historians noted that Shostakovich's later Cello Concerto No. 1 ends in a similar fashion... punctuated by a single timpanist.

-Soloist Joshua Kováč performed the Sinfonia Concertante at the Semifinal round of the 2024 Stulberg Competition, with his performance winning him the Silver Medal at the competition. The 2024 Competition was Joshua's first year applying to the Stulberg Competition.

THEATRE



JERSEY BOYS

September 19 – October 13, 2024 at 2:00 pm, 7:30 pm

Presented by [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

NOW HELD OVER! Are you ready to be transported back to the gritty streets of the sizzling 1960s rock 'n' roll scene? *Jersey Boys*, the Tony®, Grammy, and Olivier

Award-winning musical sensation, takes you on an energizing jukebox journey, tracing the meteoric rise of Frankie Valli and The Four Seasons from blue-collar obscurity to the dizzying heights of pop superstardom. As their remarkable doo-wop harmonies ricochet from New Jersey to the bright lights of the Rock and Roll Hall of Fame, you'll experience the internal struggles, personal triumphs, and defining moments that solidified their legendary status — both on stage and off.

Punctuated by a setlist of instantly recognizable hits like "Sherry," "Walk Like A Man," "Big Girls Don't Cry," and "Can't Take My Eyes Off You," *Jersey Boys* pays reverent tribute to the remarkable story behind the music that defined an era, delivering an electrifying spectacle that will leave you feeling like a star reborn.

"A show still dynamically alive in music while, as a drama, it catches the very texture, almost the actual smell, of its time." – *NY Post*

JERSEY BOYS is presented through special arrangement with Theatrical Rights Worldwide. www.theatricalrights.com



POTUS Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive

September 27 – October 13, 2024 at 2:00 pm, 7:30 pm

Tickets are available for sale on Ludus. Discount prices are offered for students and seniors!

Presented by [WMU University Theatre](#) at [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

By Selina Fillinger

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An uproarious debut by playwright Selina Fillinger, POTUS Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive is a riotous comedy about the women in charge of the man in charge of the free world.

One four-letter word is about to rock 1600 Pennsylvania Avenue. When the President unwittingly spins a PR nightmare into a global crisis, the seven brilliant and beleaguered women he relies upon most risk life, liberty, and the pursuit of sanity to keep the commander-in-chief out of trouble.

Selina Fillinger’s brilliant, all-female farce took Broadway by storm in a star-studded production that earned three Tony nominations in 2022.

“I am woman, hear me roar – with laughter.” – Variety



Let It Be: A Musical Celebration of the Beatles

October 4 - 13, 2024 at 2:00 pm, 7:30 pm

Presented by [Kalamazoo Civic Theatre](#) at [The Parish Theatre](#), 426 S. Park St., Kalamazoo, MI 49007

The Kalamazoo Civic Senior Class Reader’s Theatre presents *Let It Be: A Musical Celebration of the Beatles*, October 4-13, 2024, in the Parish Theatre.

Set at the height of the Vietnam War, *Let It Be: A Musical Celebration of the Beatles* explores the political and social unrest that divided our country from the late 60s thru the mid-70s.

Tickets on sale: <https://kazoocivic.ludus.com/200453601>

Let It Be: A Musical Celebration of the Beatles

October 4-13, 2024

Parish Theatre

Developed for the stage by Stageworks Productions and Annerin Productions

Originally conceived by Maggie Pitts

Let It Be was originally produced by Joe Cabral, and Walnut Hill Center for the Arts

Let It Be is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)



Daddy’s Boys & Baby Steps Improv Comedy Duos

Friday, October 4, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Daddy’s Boys

Bryce and Pete, the inseparable duo, share not just a stage but a lifetime of laughter. United by blood, these brothers bring a unique flavor to the world of improv, drawing from the shared experiences of growing up together. Born from the same daddy, their bond is the secret ingredient that makes their performances a heartwarming and sidesplitting experience.

Baby Steps

With 40 years of combined improv experience, Tara Sytsma and Bannon Backhus are Baby Steps. With our hand-shucked

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approach to comedy, there are a lot of ways we can make you laugh—for example, unintentionally—and if you really like character and story, you'll really like this duo. Now, baby steps to the theatre...

Show Date: October 4

Show Time: 7:30-9p

Tickets: \$12

Doors Open: 6:30p

Intended for mature audiences.



[Eddie Griffin](#)

Saturday, October 5, 2024 at 8:00 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 7PM | Show: 8PM

Funnyman **Eddie Griffin** is coming to the historic **Kalamazoo State Theatre** on October 5.

A popular comedian turned actor who started his career on stage as a dare, Eddie Griffin has built an ever-growing fan base since jumping onto the comedy scene in 1990.

Born in Kansas City, Missouri, Eddie was voted class clown three years in a row in high school. His first love was always dance and by the young age of 16, he opened his own dance studio and was choreographing the Kansas City Chiefs half-time shows. But all of that would soon change when one night his cousin dared him to go on stage at the local comedy club Sanford and Sons where he was told to do 3 minutes. He performed off-the-cuff for 45 minutes successfully. It was then that Griffin purchased a one-way ticket to Los Angeles to pursue his dream of becoming a stand up.

He played The Pastor opposite Dave Chappelle, Lady Gaga and Bradley Cooper in 2018's Academy Award Winning feature film A Star is Born.

His Showtime Comedy Special Eddie Griffin: Undeniable debuted on Showtime in February 2018 to rave reviews.



[Vote Tank – A Comedy For Democracy](#)

Saturday, October 5, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Witness the ultimate political showdown... without the politics! Join us for a hilarious night of improvised satire as we dive headfirst into the absurd world of

fictional politicians. Watch as our actors battle it out in a mock debate, fielding outrageous questions and creating spontaneous scenarios based on your live input. Will the audience crown a champion or banish a buffoon? The fate of these characters rests entirely in your hands. So grab your popcorn, get ready to laugh, and let the political mayhem begin!

Show Date: October 5

Show Time: 7:30-9p

Tickets: \$15

Doors Open: 6:30p

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Intended for mature audiences.

VISUAL ARTS



[Legendary Voices: Art for the Next Century](#)

September 7, 2024 - February 16, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

For 100 years, the Kalamazoo Institute of Arts has served as an art museum and community-based art school for local, regional, and national audiences. In honor of our centennial, the KIA is proud to present *Legendary Voices: Art for the Next Century*. This exciting exhibition pairs and occasionally groups artworks from different periods, artists, and genres creating compelling connections and dialogues, while also illuminating the breadth of the KIA's collection. Themes such as abstraction, environment, identity, and portraiture converge with artistic expressions and innovative practices offering shared narratives and often unexpected parallels. These thoughtful and at times, unusual, selections offer new perspectives and deeper insights into artistic processes spanning several centuries, while also emphasizing notable events and moments during the last century.

Legendary Voices: Art for the Next Century also explores how artists grapple with the human condition, question society's most pressing issues, and draw from their unique cultural contexts and individual experiences. Expect new and familiar works in dialogues that offer fresh ways to consider age-old subjects and genres of artmaking, while also celebrating the distinctiveness of the KIA's collection, its arts school, and educational programs.



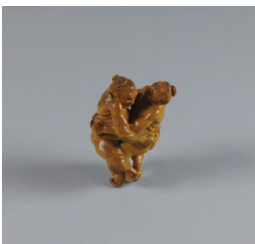
["The 4 L's" Jamari Taylor Art Exhibit](#)

September 9 - October 17, 2024

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

Taylor's solo exhibition, "The 4 L's," opened Monday, Sept. 9, and will run through Thursday, Oct. 17, in the Davidson Visual and Performing Arts Center's Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular gallery hours, which are 8 a.m. to 5 p.m. Mondays, Tuesdays, Wednesdays and Fridays and 8 a.m. to 7 p.m. Thursdays.



[Powerful Forces: Legends, Rituals, and Warriors in East Asian Art](#)

September 14 - January 19, 2025

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Through depictions of quiet temples and sacred deities, ceremonial vessels and devoted priests, and the esteemed figures of scholars and samurai, *Powerful Forces: Legends, Rituals, and Warriors in East Asian Art* illuminates the profound themes of power and legend intrinsic to East

Asian heritage.

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Temples, deities, priests, and holy figures are far more than artistic subjects; they are emblems central to East Asian culture and their diverse societies. These depictions, crafted with imagination, detail, and reverence, symbolize the quest for spiritual harmony and the connection between the divine and the mundane. These sacred entities invite viewers to reflect on their enduring influence and spiritual significance.

Powerful Forces delves into the rich symbolism and mythology surrounding these divine and cultural figures, exploring the multifaceted dimensions of power and legend in East Asian art and culture. The exhibition invites viewers to contemplate the intricate relationships between spirituality, tradition, intellectual endeavors, and martial prowess that have shaped East Asian societies over centuries.



[Gallery Gathering: Robert Seldon Duncanson's Heart of the Andes and Jerry Kearns' Right of Way, 1875-1922](#)

Thursday, October 3, 2024 at 05:30 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

During this Gallery Gathering, immerse yourself in two dramatic American landscapes rendered by Robert Seldon Duncanson and Jerry Kearns. Their respective paintings, Heart of the Andes (1871) and Right of Way, 1875-1922 (1992), are presented together in the exhibition *Legendary: New Perspectives on the Kalamazoo Institute of Arts Collection*. Participants will examine the two paintings in conversation with one another. How did these two artists imagine the physical landscape of America, as well as its human inhabitants, in large-scale paintings created more than a century apart?



[New England and Back, an exhibit by Paddy Aidan](#)

October 4 - October 25, 2024

Presented by [Arts Council of Greater Kalamazoo](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

The work in this exhibition was developed over 3 years from forest and shoreline ramblings of Maine, New Hampshire and Michigan. Weather events, sensory experiences and immersion in nature are at the heart of this work. These themes are explored in charcoal, scratchboard drawing, acrylic and oil paint. Join us in the Westin Gallery from October 4 – 25, 2024 to see Paddy's exhibit, "New England and Back" which will be open to the public Tuesdays – Fridays from 8:00 am – 6:00 pm. There will be an opening reception for all on Friday, October 4th from 6:00 – 8:00 pm. Reared in and around Kalamazoo, Michigan, Paddy began drawing and painting at an early age. She grew up in a family with a long history of visual art, craft and decoration that informs her work. She currently teaches Art at Hackett Catholic Prep, Kalamazoo Country Day School, and as a Teaching Artist for Education for the Arts. Paddy earned her MFA in Painting and Drawing at the University of New Hampshire and also holds a BFA in Painting and K-12 Art Educator State Certification from WMU.



[KCC Biennial Outdoor Sculpture Exhibition Opening Reception](#)

Friday, October 4, 2024

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017



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Kellogg Community College this summer began installing 11 new sculptures on its campuses as part of the College's ongoing KCC Biennial Outdoor Sculpture Exhibition. All sculptures are located outdoors and are free and open to the public for viewing.

A reception for the exhibit will be held from 4:30 to 7 p.m. Friday, Oct. 4, at the Davidson Visual and Performing Arts Center on the North Avenue campus in Battle Creek. Walking tour maps will be provided at the event, which is also free and open to the public.